**Name:** Mornvik, Terese

**Title of Talk:** Artistic research. Le Mort

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**Abstract**

Based on abstract documentary filmmaking, Terese Mörnvik seeks pictures reminding us of the inevitable, our death to come. Le Mort is a study that looks into our everyday associations of our limited existence. With a film camera in her hand Terese Mörnvik searches for images that remind us of our mortality. She wants to examine if there is a common interpretation of the sense or fear of death that reaches beyond the classical symbolic images. The research asks in what way our cultural heritage and personal memories influence our awareness of death. By using abstract documentary filmmaking to capture her thoughts of death Terese examines the abstract collective images of death.

The result is the short film Endlich and the written essay Endlich – an artistic research of visualising our mortality. In the essay Terese relates to art, society and death. She includes the creative process, visual aesthetics, her personal experiences of death, and historical and cultural aspects of how death rituals have changed in the western society during the past centuries; from the times of Ars Moriendi until today’s postmodern death rituals which include white letters, Facebook and social media where people can blog while they are dying. The essay also summarizes the image analysis with individual’s connotations to pictures from the film.